

Key Stage 3 Curriculum Journey: Art

The curriculum in Art will provide opportunities for all learners to be creative, express themselves, develop resilience and work independently, whilst developing a knowledge of the world around them.

			YEAR 7 CURRICULUM J	JOURNEY		
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic						
	Cultural (Baseline Project)	Cultural (Baseline Project)	Cultural (Baseline Project)	Shape	Shape	Shape
Key Knowledge, Skills & Understanding	 Drawing for purpose Composition Pattern Levels of detail Line weight Use of colour Sgraffito Reliefs Cutting & Affixing Tribal Masks from the African Continent Kente Cloth 	 Drawing for purpose Composition Pattern Levels of detail Line weight Use of colour Sgraffito Reliefs Cutting & Affixing Tribal Masks from the African Continent Kente Cloth 	 Drawing for purpose Composition Pattern Levels of detail Line weight Use of colour Sgraffito Reliefs Cutting & Affixing Tribal Masks from the African Continent Kente Cloth 	 Drawing for purpose 2D Shape Composition Tonal Shading Contrast Mark-Making Visual Texture Abstract Art & associated artists 	 Drawing for purpose 2D Shape Composition Tonal Shading Contrast Mark-Making Visual Texture Abstract Art & associated artists 	 Drawing for purpose 2D Shape Composition Tonal Shading Contrast Mark-Making Visual Texture Abstract Art & associated artists
KS3 National Curriculum Links	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing Become proficient in other art, craft and design techniques Evaluate and analyse creative works, including their own Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing Become proficient in other art, craft and design techniques Evaluate and analyse creative works, including their own Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing Become proficient in other art, craft and design techniques Evaluate and analyse creative works, including their own Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing Become proficient in other art, craft and design techniques Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing Become proficient in other art, craft and design techniques Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing Become proficient in other art, craft and design techniques Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers
MAPs	Baseline Assessment: A body of work assessed to provide suitable KS3 targets and identify gaps from KS2 learning. 12-18 lessons Including a practical task assessing design work relating to shape, tone, texture and composition and a practical task assessing knowledge and skills relating to a personal and meaningful response.			2 x MAPs: 1 x Development MAP (1-2 lessons) 1 x Final Outcome MAP (3-4 lessons)		



	YEAR 8 CURRICULUM JOURNEY						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6	
Topic						O STATE OF THE PARTY OF THE PAR	
•	Painting	Painting	Painting	Painting	Collage	Collage	
Key Knowledge, Skills & Understanding	 Drawing for purpose Acrylic painting Colour mixing Texture Colour theory: Primary & Secondary Harmonious colours Complementary colours Tints and shades Street Artists 	 Drawing for purpose Acrylic painting Colour mixing Texture Colour theory: Primary & Secondary Harmonious colours Complementary colours Tints and shades Street Artists 	 Drawing for purpose Acrylic painting Colour mixing Texture Colour theory: Primary & Secondary Harmonious colours Complementary colours Tints and shades Street Artists 	 Drawing for purpose Acrylic painting Colour mixing Texture Colour theory: Primary & Secondary Harmonious colours Complementary colours Tints and shades Street Artists 	 Image Manipulation Photomontage Cutting & Affixing Drawing for purpose Composition & use of space Pattern & detail Typography 	 Image Manipulation Photomontage Cutting & Affixing Drawing for purpose Composition & use of space Pattern & detail Typography 	
KS3 National Curriculum Links	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing and painting Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing and painting Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing and painting Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing and painting Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in other art, craft and design techniques Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in other art, craft and design techniques Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers Understand the historical and cultural development of Art 	
MAPs	2 x MAPs: 1 x Development design MAP (2-3 lessons) 1 x Final Outcome Painting MAP (4-6 lessons)			1 x Summative Assessment: Mixed Media skills (5-6 lessons)			



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	11.15		YEAR 9 CURRICULUM JOUR			
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic				Winds	W W I	
	Sculpture	Sculpture	Sculpture	Mixed Media Illustration	Mixed Media Illustration	Mixed Media Illustration
Key Knowledge, Skills & Understanding	 Drawing for purpose: designing Composition 3D Shape & Form Cutting & Affixing Construction Local, national and international sculpture Relevant contextual links (sculpture) 	 Drawing for purpose: designing Composition 3D Shape & Form Cutting & Affixing Construction Local, national and international sculpture Relevant contextual links (sculpture) 	 Drawing for purpose: designing Composition 3D Shape & Form Cutting & Affixing Construction Local, national and international sculpture Relevant contextual links (sculpture) 	 Observational drawing Fineliner washes Ink/Acrylic washes Gradient & Tone Use of colour Collage techniques Contemporary illustrators 	 Observational drawing Fineliner washes Ink/Acrylic washes Gradient & Tone Use of colour Collage techniques Contemporary illustrators 	 Observational drawing Fineliner washes Ink/Acrylic washes Gradient & Tone Use of colour Collage techniques Contemporary illustrators
KS3 National Curriculum Links	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing and sculpture Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing and sculpture Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing and sculpture Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing Become proficient in other art, craft and design techniques Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing Become proficient in other art, craft and design techniques Evaluate and analyse creative works, including their own Know about great artists, craft makers and designers Understand the historical and cultural development of Art 	 Produce creative work Explore ideas and record their experiences Use a range of techniques and media Become proficient in drawing Become proficient in other art, craft and design techniques Evaluate and analyse creative works, including their own Know about great artists craft makers and designers Understand the historical and cultural development of Art
MAPs	2 x MAPs: 1 x Development MAP (2-3 lessons) 1 x Final Outcome Sculpture MAP (4-6 lessons)			2 x MAPs: 1 x Observational Drawing MAP (1-2 lessons) 1 x Final Outcome Mixed Media MAP (4-6 lessons)		