Key Stage 4 Curriculum Journey: Art

The curriculum in Art will provide opportunities for all learners to be creative, express themselves, develop resilience and work independently, whilst developing a knowledge of the world around them.

YEAR 10 CURRICULUM JOURNEY										
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6				
Topic										
		Unit 1: Porti 1 sustained project coverin	Unit 1: Portfolio of Work Mini project: A selection of further work							
Key Knowledge, Skills & Understanding	 Drawing for purpose Written annotation Art skills relevant to the project: Painting, Sculpture, Mixed Media, Illustration or New Media. Formal elements of Art: colour, shape, line, texture, tone and form. Research and analysis of contextual sources Evaluation and reflection of own practice 	 Drawing for purpose Written annotation Art skills relevant to the project: Painting, Sculpture, Mixed Media, Illustration or New Media. Formal elements of Art: colour, shape, line, texture, tone and form. Research and analysis of contextual sources Evaluation and reflection of own practice 	 Drawing for purpose Written annotation Art skills relevant to the project: Painting, Sculpture, Mixed Media, Illustration or New Media. Formal elements of Art: colour, shape, line, texture, tone and form. Research and analysis of contextual sources Evaluation and reflection of own practice 	 Drawing for purpose Written annotation Art skills relevant to the project: Painting, Sculpture, Mixed Media, Illustration or New Media. Formal elements of Art: colour, shape, line, texture, tone and form. Research and analysis of contextual sources Evaluation and reflection of own practice 	 Drawing for purpose Written annotation Art skills relevant to the project: Painting, Sculpture, Mixed Media, Illustration or New Media. Formal elements of Art: colour, shape, line, texture, tone and form. Research and analysis of contextual sources Evaluation and reflection of own practice 	 Drawing for purpose Written annotation Art skills relevant to the project: Painting, Sculpture, Mixed Media, Illustration or New Media. Formal elements of Art: colour, shape, line, texture, tone and form. Research and analysis of contextual sources Evaluation and reflection of own practice 				
GCSE Assessment Objectives	AO1: Develop ideas from sources AO2: Refine and experiment AO3: Record ideas AO4: Present and realise	AO1: Develop ideas from sources AO2: Refine and experiment AO3: Record ideas AO4: Present and realise	AO1: Develop ideas from sources AO2: Refine and experiment AO3: Record ideas AO4: Present and realise	AO1: Develop ideas from sources AO2: Refine and experiment AO3: Record ideas AO4: Present and realise	AO1: Develop ideas from sources AO2: Refine and experiment AO3: Record ideas AO4: Present and realise	AO1: Develop ideas from sources AO2: Refine and experiment AO3: Record ideas AO4: Present and realise				
MAPs		4 x Linked to each of the 4 Ass	1 x MAP Linked to mini project	1 x Summative Assessment (5 hour mock exam) Linked to mini project						



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YEAR 11 CURRICULUM JOURNEY										
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6				
Topic										
	Unit 1: Portfolio of Work I project covering all Assessment Objectives		Unit 2: Externally Set Task Preparatory period		Unit 2: Externally Set Task Supervised time	End of course				
Key Knowledge, Skills & Understanding	 Drawing for purpose Written annotation Art skills relevant to the project: Painting, Sculpture, Mixed Media, Illustration or New Media. Formal elements of Art: colour, shape, line, texture, tone and form. Research and analysis of contextual sources Evaluation and reflection of own practice 	 Drawing for purpose Written annotation Art skills relevant to the project: Painting, Sculpture, Mixed Media, Illustration or New Media. Formal elements of Art: colour, shape, line, texture, tone and form. Research and analysis of contextual sources Evaluation and reflection of own practice 	 Drawing for purpose Written annotation Art skills relevant to the project: Painting, Sculpture, Mixed Media, Illustration or New Media. Formal elements of Art: colour, shape, line, texture, tone and form. Research and analysis of contextual sources Evaluation and reflection of own practice 	 Drawing for purpose Written annotation Art skills relevant to the project: Painting, Sculpture, Mixed Media, Illustration or New Media. Formal elements of Art: colour, shape, line, texture, tone and form. Research and analysis of contextual sources Evaluation and reflection of own practice 	 Drawing for purpose Written annotation Art skills relevant to the project: Painting, Sculpture, Mixed Media, Illustration or New Media. Formal elements of Art: colour, shape, line, texture, tone and form. Research and analysis of contextual sources Evaluation and reflection of own practice 					
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MAPs		x MAP nent (Mock Exam – 5 hours)	Summative Assessment Period Including 10 hours of supervised time							

