

Key Stage 4 Curriculum Journey: ENGLISH

The curriculum in English will expose students to a broad, vibrant and challenging range of texts that promotes a love of our subject, fosters academic success and equips them for real life.

YEAR 10 CURRICULUM JOURNEY											
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6					
Topic	Language focus: fiction reading Literature focus: An Inspector Calls	Language focus: non-fiction writing Literature focus: A Christmas Carol	Language focus: fiction writing Literature focus; Macbeth	Language focus: non-fiction reading Literature focus; Macbeth	Interleaving: all Language and Literature components	Interleaving: all Language and Literature components					
	Anthology Poetry	Anthology Poetry	Anthology Poetry	Anthology Poetry							
Key Knowledge, Skills & Understanding	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register. Knowledge and understanding of the plot, characters and themes of <i>An Inspector Calls</i> by J. B. Priestley. Knowledge and understanding of the poems studied, including key quotations and points of comparison.	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register. Knowledge and understanding of the plot, characters and themes of <i>A Christmas Carol</i> by Charles Dickens. Knowledge and understanding of the poems studied, including key quotations and points of comparison.	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register. Knowledge and understanding of the plot, characters and themes of <i>Macbeth</i> by William Shakespeare. Knowledge and understanding of the poems studied, including key quotations and points of comparison.	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register. Knowledge and understanding of the plot, characters and themes of <i>Macbeth</i> by William Shakespeare. Knowledge and understanding of the poems studied, including key quotations and points of comparison.	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register. Knowledge and understanding of the plot, characters and themes of <i>An Inspector Calls</i> by J. B. Priestley, <i>A Christmas Carol</i> by Charles Dickens and <i>Macbeth</i> by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison.	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register. Knowledge and understanding of the plot, characters and themes of <i>An Inspector Calls</i> by J. B. Priestley, <i>A Christmas Carol</i> by Charles Dickens and <i>Macbeth</i> by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison.					
GCSE Assessment Objectives	English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately English Language / Literature GCSE	English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately English Language / Literature GCSE style	English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately English Language / Literature GCSE style	English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately English Language / Literature GCSE style	English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately English Language / Literature GCSE style	English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately English Language / Literature GCSE style					
MAPs	style responses. Some MAPs will also be based on the understanding and evaluation of key texts.	responses. Some MAPs will also be based on the understanding and evaluation of key texts.	responses. Some MAPs will also be based on the understanding and evaluation of key texts.	responses. Some MAPs will also be based on the understanding and evaluation of key texts.	responses. Some MAPs will also be based on the understanding and evaluation of key texts.	responses. Some MAPs will also be based on the understanding and evaluation of key texts.					



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YEAR 11 CURRICULUM JOURNEY									
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6			
Topic	Interleaving All Language and Literature	Interleaving All Language and Literature components.							
Key Knowledge, Skills & Understanding	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register Knowledge and understanding of the plot, characters and themes of An Inspector Calls by J. B. Priestley, A Christmas Carol by Charles Dickens and Macbeth by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison. Refining knowledge, skills and fluency in exam strategies and techniques.	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register Knowledge and understanding of the plot, characters and themes of An Inspector Calls by J. B. Priestley, A Christmas Carol by Charles Dickens and Macbeth by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison. Refining knowledge, skills and fluency in exam strategies and techniques.	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register Knowledge and understanding of the plot, characters and themes of An Inspector Calls by J. B. Priestley, A Christmas Carol by Charles Dickens and Macbeth by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison. Refining knowledge, skills and fluency in exam strategies and techniques.	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register Knowledge and understanding of the plot, characters and themes of An Inspector Calls by J. B. Priestley, A Christmas Carol by Charles Dickens and Macbeth by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison. Refining knowledge, skills and fluency in exam strategies and techniques.	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register Knowledge and understanding of the plot, characters and themes of An Inspector Calls by J. B. Priestley, A Christmas Carol by Charles Dickens and Macbeth by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison. Refining knowledge, skills and fluency in exam strategies and techniques.				
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MAPs	English Language GCSE style responses. English Literature GCSE style responses.	English Language GCSE style responses. English Literature GCSE style responses.	English Language GCSE style responses. English Literature GCSE style responses.	English Language GCSE style responses. English Literature GCSE style responses.	English Language GCSE style responses. English Literature GCSE style responses.				

