

Key Stage 3 Curriculum Journey: Art

The curriculum in Art will provide opportunities for all learners to understand and access the creative process, express themselves, develop resilience and work independently to create satisfying outcomes.

YEAR 7 CURRICULUM JOURNEY						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic						
	The Formal Elements	The Formal Elements	The Formal Elements	Construction Techniques	Construction Techniques	Construction Techniques
Key Knowledge, Skills & Understanding	• Drawing for purpose • 2D Shape • Composition • Tonal Shading • Contrast • Mark-Making • Pattern • Visual Texture • Abstract Art & associated artists	• Drawing for purpose • 2D Shape • Composition • Tonal Shading • Contrast • Mark-Making • Pattern • Visual Texture • Abstract Art & associated artists	• Drawing for purpose • 2D Shape • Composition • Tonal Shading • Contrast • Mark-Making • Pattern • Visual Texture • Abstract Art & associated artists	• Drawing for purpose • Composition • Tribal Masks from the African Continent • Use of space • Line weight • Tone • 3D reliefs, cutting and affixing • Group work	• Drawing for purpose • Composition • Tribal Masks from the African Continent • Use of space • Line weight • Tone • 3D reliefs, cutting and affixing • Group work	• Drawing for purpose • Composition • Tribal Masks from the African Continent • Use of space • Line weight • Tone • 3D reliefs, cutting and affixing • Group work
KS3 National Curriculum Links	• Produce creative work • Explore ideas and record their experiences • Use a range of techniques and media • Become proficient in drawing • Become proficient in other art, craft and design techniques • Evaluate and analyse creative works, including their own • Know about great artists, craft makers and designers	• Produce creative work • Explore ideas and record their experiences • Use a range of techniques and media • Become proficient in drawing • Become proficient in other art, craft and design techniques • Evaluate and analyse creative works, including their own • Know about great artists, craft makers and designers	• Produce creative work • Explore ideas and record their experiences • Use a range of techniques and media • Become proficient in drawing • Become proficient in other art, craft and design techniques • Evaluate and analyse creative works, including their own • Know about great artists, craft makers and designers	• Produce creative work • Explore ideas and record their experiences • Use a range of techniques and media • Become proficient in drawing • Become proficient in other art, craft and design techniques • Evaluate and analyse creative works, including their own • Understand the historical and cultural development of Art	• Produce creative work • Explore ideas and record their experiences • Use a range of techniques and media • Become proficient in drawing • Become proficient in other art, craft and design techniques • Evaluate and analyse creative works, including their own • Understand the historical and cultural development of Art	• Produce creative work • Explore ideas and record their experiences • Use a range of techniques and media • Become proficient in drawing • Become proficient in other art, craft and design techniques • Evaluate and analyse creative works, including their own • Understand the historical and cultural development of Art
MAPs	No MAPs (Baseline assessment) A body of work assessed to provide suitable KS3 targets and identify gaps from KS2 learning. <i>12-18 lessons</i> Including a practical task assessing design work relating to shape, tone, texture and composition and a practical task assessing knowledge and skills relating to a personal and meaningful response.			Two MAPs • 1 x MAP - Practical task assessing skills in experimenting and developing ideas. • 1 x MAP - Practical task assessing skills in producing a personal and meaningful response.		

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YEAR 8 CURRICULUM JOURNEY						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic						
	Abstract Painting	Abstract Painting	Abstract Painting	Mixed Media Monsters	Mixed Media Monsters	Mixed Media Monsters
Key Knowledge, Skills & Understanding	- Drawing for purpose - Acrylic painting - Colour mixing - Texture - Colour theory: - Primary & Secondary - Harmonious colours - Complementary colours - Tints and shades - Painters throughout history - Street Artists e.g. Banksy	- Drawing for purpose - Acrylic painting - Colour mixing - Texture - Colour theory: - Primary & Secondary - Harmonious colours - Complementary colours - Tints and shades - Painters throughout history - Street Artists e.g. Banksy	- Drawing for purpose - Acrylic painting - Colour mixing - Texture - Colour theory: - Primary & Secondary - Harmonious colours - Complementary colours - Tints and shades - Painters throughout history - Street Artists e.g. Banksy	- Drawing for purpose - Composition - Cutting & Affixing - Collage - Layering - Use of space - Implied Texture - Use of colour - Illustrators e.g. John Kenn, Tomek Larek	- Drawing for purpose - Composition - Cutting & Affixing - Collage - Layering - Use of space - Implied Texture - Use of colour - Illustrators e.g. John Kenn, Tomek Larek	- Drawing for purpose - Composition - Cutting & Affixing - Collage - Layering - Use of space - Implied Texture - Use of colour - Illustrators e.g. John Kenn, Tomek Larek
KS3 National Curriculum Links	- Produce creative work - Explore ideas and record their experiences - Use a range of techniques and media - Become proficient in drawing - Become proficient in painting - Evaluate and analyse creative works, including their own - Know about great artists, craft makers and designers - Understand the historical and cultural development of Art	- Produce creative work - Explore ideas and record their experiences - Use a range of techniques and media - Become proficient in drawing - Become proficient in painting - Evaluate and analyse creative works, including their own - Know about great artists, craft makers and designers - Understand the historical and cultural development of Art	- Produce creative work - Explore ideas and record their experiences - Use a range of techniques and media - Become proficient in drawing - Become proficient in painting - Evaluate and analyse creative works, including their own - Know about great artists, craft makers and designers - Understand the historical and cultural development of Art	- Produce creative work - Explore ideas and record their experiences - Use a range of techniques and media - Become proficient in other art, craft and design techniques - Evaluate and analyse creative works, including their own - Know about great artists, craft makers and designers - Understand the historical and cultural development of Art	- Produce creative work - Explore ideas and record their experiences - Use a range of techniques and media - Become proficient in other art, craft and design techniques - Evaluate and analyse creative works, including their own - Know about great artists, craft makers and designers - Understand the historical and cultural development of Art	- Produce creative work - Explore ideas and record their experiences - Use a range of techniques and media - Become proficient in other art, craft and design techniques - Evaluate and analyse creative works, including their own - Know about great artists, craft makers and designers - Understand the historical and cultural development of Art
MAPs	Two MAPs 1 x MAP - Practical task assessing skills in experimenting and developing ideas. 1 x MAP - Practical task assessing skills in producing a personal and meaningful response.			1 x MAP: Practical task assessing skills in developing ideas Summative Assessment Task: Mixed media practical task (2-4 lessons)		

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YEAR 9 CURRICULUM JOURNEY						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic						
	Sculpture	Sculpture	Sculpture	Insect Illustration	Insect Illustration	Insect Illustration
Key Knowledge, Skills & Understanding	- Drawing for purpose: designing - Composition 3D Shape & Form - Cutting & Affixing - Construction - Use of colour (as relevant to the project) - Tribal Tattoos - Local, national and international sculpture	- Drawing for purpose: designing - Composition 3D Shape & Form - Cutting & Affixing - Construction - Use of colour (as relevant to the project) - Tribal Tattoos - Local, national and international sculpture	- Drawing for purpose: designing - Composition 3D Shape & Form - Cutting & Affixing - Construction - Use of colour (as relevant to the project) - Tribal Tattoos - Local, national and international sculpture	- Observational drawing - Tone & Contrast - Implied Texture - Watercolour - Use of colour (as relevant to the project) - Illustrators: Abby Diamond, Caroline Kaufman	- Observational drawing - Tone & Contrast - Implied Texture - Watercolour - Use of colour (as relevant to the project) - Illustrators: Abby Diamond, Caroline Kaufman	- Observational drawing - Tone & Contrast - Implied Texture - Watercolour - Use of colour (as relevant to the project) - Illustrators: Abby Diamond, Caroline Kaufman
KS3 National Curriculum Links	- Produce creative work - Explore ideas and record their experiences - Use a range of techniques and media - Become proficient in drawing - Become proficient in sculpture - Evaluate and analyse creative works, including their own - Know about great artists, craft makers and designers - Understand the historical and cultural development of Art	- Produce creative work - Explore ideas and record their experiences - Use a range of techniques and media - Become proficient in drawing - Become proficient in sculpture - Evaluate and analyse creative works, including their own - Know about great artists, craft makers and designers - Understand the historical and cultural development of Art	- Produce creative work - Explore ideas and record their experiences - Use a range of techniques and media - Become proficient in drawing - Become proficient in sculpture - Evaluate and analyse creative works, including their own - Know about great artists, craft makers and designers - Understand the historical and cultural development of Art	- Produce creative work - Explore ideas and record their experiences - Use a range of techniques and media - Become proficient in drawing - Become proficient in other art, craft and design techniques - Evaluate and analyse creative works, including their own - Know about great artists, craft makers and designers - Understand the historical and cultural development of Art	- Produce creative work - Explore ideas and record their experiences - Use a range of techniques and media - Become proficient in drawing - Become proficient in other art, craft and design techniques - Evaluate and analyse creative works, including their own - Know about great artists, craft makers and designers - Understand the historical and cultural development of Art	- Produce creative work - Explore ideas and record their experiences - Use a range of techniques and media - Become proficient in drawing - Become proficient in other art, craft and design techniques - Evaluate and analyse creative works, including their own - Know about great artists, craft makers and designers - Understand the historical and cultural development of Art
MAPs	Two MAPs 1 x MAP - Practical task assessing skills in experimenting and developing ideas. 1 x MAP - Practical task assessing skills in producing a personal and meaningful response.			1 x MAP: Practical task assessing skills in observational drawing Summative Assessment Task: Illustration Final Piece (4-6 lessons)		